





The Delaware Governor's Advisory Council for Exceptional Citizens  
in association with  
Stanton's 4th Wall and Jeff Place Productions  
presents the premiere of



# Boundless

a musical journey

**George Purefoy Tilson**  
Book & Lyrics

**Alex Diaz**  
Music

Cast (in alphabetical order)

Alex Brathwaite  
Davia Chavis  
AJ Clime  
Deborah Clime  
Olivia Clime  
Brian Cornell

Rory Dilouie  
Deana Forrest  
Marissa Guariano  
Cheryl Hampson  
Toni Harris  
Todd Hartsock

Linda Lewis  
Jordan Little  
Jillian Mathews  
Declan McCaffrey  
Maureen McCaffrey  
Becki Polk

Gunner Shilling  
Laura Scott  
Saige Snavelly  
Tyler Snavelly  
Donna Townsend  
Terence Walker

**Orlando Cotto**  
Percussion

**John Dahlman**  
Bass

**Salem Kamalu**  
Keyboards

**Don Lonski**  
Stage Direction

**Art Therapy Express & Bill Walton**  
Scenic Design

**Ashby Amory & Ryan Pincone**  
Lighting & Sound Design

**Dawn Mason & Beverly Henderson**  
Prop and Costume Design

**Cheryl Hampson**  
Costumes & Vocal Captain

**Orlando Cotto**  
Music Direction

**Annie Coffman**  
Choreography

**Janelle Robinson**  
Musical Staging & Vocal Coaching

**Beverly Henderson**  
Stage Manager

**Joy Pritchett**  
Production Coordination

**Maureen McCaffrey**  
ASL Coach

**Robin Coventry**  
Marketing & Promotion

#### Self-Advocate Greeters

Ian Currie  
Richard Dunning

Leanne Evans  
Michelle Harris

Julia Hensley  
Laura Kelly

Brian Perry  
Michele Ogden

Rachel Rhea  
Nicole Rudolph

Geoffrey Steggell  
Jamie Wagner

Dover High School Theater, Dover, Delaware / October 19 & 20, 2018

This production is dedicated to Jamie Wolfe (May 24, 1966 - August 22, 2018)  
a Delaware native and fearless advocate for the rights of people with disabilities.

## **Synopsis**

In 2003, 200 people with disabilities and their advocates marched from Philadelphia, to Wilmington, through central Delaware, west to Baltimore and finally to the U.S. Capitol – to demand their rights as citizens, to be full members of their communities, and to end the practice of shutting people away in facilities. During this 2-week journey, they blocked traffic for 144 miles, and camped along the way. In our musical, we take the audience with us on the trek, and listen to campfire stories of challenge, hope, resilience and celebration.

## **Musical Numbers**

What Lies Ahead  
Suddenly the World  
Liable to Be Labeled  
Too Soon to Tell  
Getting From Here to There  
Ordinary, Everyday  
Capital  
My Beginning  
Too Bad You're Not Me  
Boundless



Performed without an intermission. Approximate running time 90 minutes.

Please silence all noise-making devices. The use of photographic and recording devices (including cell phones) is strictly prohibited. The show is being professionally filmed and will be posted to YouTube and other public platforms.

## The Cast

**Alexander Reginald Brathwaite** is an accomplished athlete and is passionate about playing baseball, basketball, golf, bowling and football. He has competed in the USA Games Special Olympics. He also admits to loving video games and has a goal to stop playing so many games on his phone. That's going to be a bit of a challenge for Alex because every time you see him, you see his phone! But if anyone can achieve a difficult goal it's Alex. He's a pretty brave guy too. Most people are terrified speaking before a live audience, but not Alex. He describes public speaking as one of his talents. He also has great computer skills and aspires to being a graphic artist. Alex lives in Dover, DE.



**Davia Chavis** loves to cook and to try out new recipes. She learns a lot of new things by watching her favorite cooking shows. She recently attended three weeks of culinary training. She has thought about a career in health care and thinks an important part of that work would be to cook healthy food for the people she cares for. In addition to cooking, Davia loves to sing. She has been singing in her church choir since she was very young. She joined the chorus at her school and is preparing to tryout for the gospel chorus this winter. Davia hopes to keep singing on stage and would love to perform on Broadway. Davia attended summer camp this summer and joined her family on a cruise. Davia's friends and family love her for her smile, her sense of humor and her positive attitude. Davia lives in Middletown.



**Deborah Clime** brought her children to the Boundless auditions but she's the one who ended up auditioning. It was the first time she had ever sung a solo in public. Deborah launched into a second career as a teacher five years ago. She teaches Spanish at Positive Outcomes Charter School. Before becoming a teacher, Deborah spent 12 years as a missionary in Latin America where she raised two children. Both her children are bilingual and they are her number one priority. In the future, Deborah hopes to travel to European countries, including Spain and to Alaska. She dreams of spending two weeks in a cabin in the woods watching the snowflakes pile up. Deborah lives in Dover, DE.

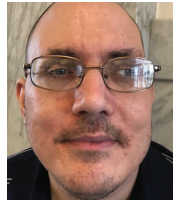


**Olivia Clime** is in 5th grade, attending William Henry Middle School. Friends appreciate her for being kind and funny. Olivia lived with her family in the Dominican Republic for several years. As a result, she is bilingual in English and Spanish. Olivia reports that she liked living in the DR because she was able to go to a freshwater lagoon to go swimming. At the lagoon there was a tall ledge that she would use to jump off of into the water. She also enjoyed being able to walk to a Baskin Robbins, just blocks from her house. Along with swimming, Olivia loves to hula-hoop, dance ballet, sing and read. Among the people

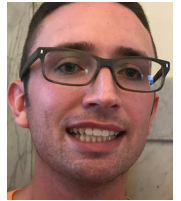


in her life that care about her, along with her mom, brother, and dad are her grandma and grandpa who, she says, "are always there for me." Olivia lives in Dover, DE.

**Brian Cornell** loves being an actor and a stand up comedian. He also does great impersonations. He recently put on a tuxedo to perform 5 minutes of standup comedy in Philadelphia at The Ark. Brian is a laid back guy and tries to live in the moment. He has much in his life to be proud of—he takes pride in being a man of honor and respect (we need more men like you, Brian), he is proud of being a part of DTC and proud of his work at the Dover Air Force Base. At the Base he worked as a dishwasher in the mess hall. As a result of his job placement he was invited to Washington, D.C. to lobby his representatives for increased funding for jobs for people living with disabilities. Brian's aspirations include being on TV, winning an Oscar and meeting Kelly Ripa. Brian lives in Dover, DE.



**Rory Dilouie** Singing and acting have always been an important part of his life. At St. Mark's High School he performed in Guys and Dolls as part of the Mission Street Band. At the Delaware Technical Community College he was a member of the Performing Arts Club. Presently he sings bass and baritone with the Southern Delaware Chorale. Rory not only stays busy with singing and acting, he also works as an early childhood aide at the Margaret H. Rollins Child Development Center. He's very active as a member of St. Jude's Church where he is an usher and part of the Little Disciples program. In the future Rory hopes to live independently, join the Knights of Columbus and continue learning as much as he can about working with pre-school age children. Rory lives in Lewes, DE.



**Deana Forrest** has many talents, including being able to speed-read! She takes pride in educating others about disabilities. Deana has worked for the Delaware Division of Aging and Adults with Disabilities for 23 years, serving as a Social Services Specialist III. She's responsible for talking to people about the services that the Division offers. She takes referrals for these services, like bathing and dressing. During the phone call she also share resources for many different services that would assist people with disabilities and the elderly. One of her most important goals is to help raise a son who is happy, healthy, independent and successful. Her friends and family love Deana for her kindness and her empathy. She dreams of being able to travel to more places, including England and Germany. Deana lives in Harrington, DE.



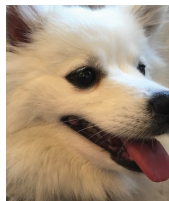
**Marissa Guariano** graduated from Newark High School and attends college at Delaware Technical Community College. Marissa's goal is to graduate with a degree in early childhood education. Marissa is involved in her community and has had the opportunity to provide services to the Jewish Community Center. She plays several pivotal roles in Boundless, first as a young woman working in a laundry room for no pay, and as an activist in the 2003 march to Washington, DC. She has a few surprises up her sleeve, so be sure to keep an eye on this fine actor and singer. (Sorry, no spoilers are allowed). Marissa lives in Newark, DE.



**Cheryl Hampson** is a professional singer and composer who has been inspired by her mother Carole, a pianist and composer. Cheryl has a strong support team, including Henry and Dawn Mason. Cheryl is the proud mother of two children who have grown into loving, kind and outstanding members of their own communities. In addition to her family and friends, Cheryl describes part of her support team as the members and clergy of Congregation Beth Emeth where all people are embraced regardless of faith, disability, gender, race or class. Cheryl is a powerful advocate on behalf of people with disabilities and participated in the 2003 March to Washington, DC, on which Boundless is based. Cheryl would love to visit Israel, learn to sing more songs in Hebrew and tour Italy. Cheryl lives in Claymont, DE.



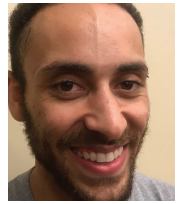
**Peggy Sue Hampson** is an American Eskimo breed. Her foster Mom advertised her on Rescueme.org as an excellent service dog candidate. This "Valley Girl" from California flew to her forever home on the East Coast on May 6, 2018. She loves her new family and friends in Delaware. She enjoys being the center of attention. She is a star in her training classes and is becoming an A-1 service dog. Her favorite activities are jumping around in the tall grass and shopping for new outfits with her Mommy. She loves the cast of Boundless and is looking forward to her debut performance. Peggy Sue lives with Cheryl in Claymont, DE.



**Antonia Harris** 'Toni' recently competed in the Delaware Miss Amazing contest and was crowned as Junior Miss. In 2017, Toni was awarded the Governor's Outstanding Volunteer Award. She was recognized for her volunteer efforts at Faithful Friends, along with her classmates at Networks. They were responsible for taking care of the animals. Toni loves to sing and dance and she plays several sports, including bowling, soccer and softball. She also loves to travel and has been to Disney World and Hawaii. Three of the most important things in her life are her family, her dog, Caesar and her fish, Olaf. Toni dreams of becoming a vet, or a model and traveling to Paris. Toni lives in Newark, DE.



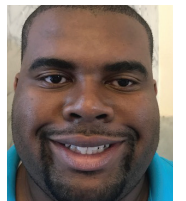
**Todd Hartsock**, in high school performed in Grease, Razia's Shadow, and Footloose. In college, he performed in Gilbert and Sullivan's opera, Trial by Jury. Currently, he sings with The Choir School of Delaware. Todd has been singing since he was 4 years old and he took private lessons throughout college. He graduated from Lycoming College in 2014 majoring in music and minoring in Spanish. After college, Todd joined and served in AmeriCorps. Shortly after his AmeriCorps service, he was hired at Christiana Care as a Community Health Worker. Todd currently spends his time supporting the programs run through the School-Based Health Centers. In addition to singing, Todd enjoys playing volleyball, eating, and hanging out with friends. In the future, Todd would love to travel to more Spanish speaking countries, experience sky diving, and some day have kids. Todd lives in Claymont, DE.



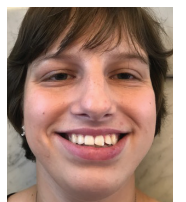
**Linda Lewis** may be "retired" but she's busier than ever. She spends much of her time volunteering in schools, churches, community groups and adult daycare centers. She also works with community members who need help learning new strategies to remain abstinent from drugs or alcohol. Her family and friends love her for being authentic. Linda would like to use drama to promote public health and positive behaviors. The things most important to Linda are her family, friends, and her faith. Linda aspires to owning her own business and continuing her education. Linda lives in Dover, DE.



**Jordan Little** is a very busy young man. He loves to bike and has participated in several bike charities. Jordan recently participated in a Special Olympics Delaware golf tournament and was partnered with his dad. Jordan won a gold medal and sang the Star Spangled Banner at the opening ceremonies. His many friends appreciate Jordan for his legendary high fives, calm demeanor, kindness, sweet personality and perseverance. He works hard at everything he does. In the future Jordan would like to travel more often to New York City to see shows on Broadway. He lives by the "golden rule" treating others with kindness and being treated the same by the friends and relatives who know and love him.



**Jillian Mathews** is an athlete, a part time sleuth, and an employee of the Delaware Department of Transportation. Jillian recently ran the 400M, 800M, and 1500M relay in The 2018 Special Olympics USA Games held this past July in Seattle, Washington. She is proud to have won a Bronze and Silver Medal at The Games, and equally proud that she flew on the team airplane without her parents. We predict more travel in Jillian's future; so working in the Map Department at DDOT may come in handy! Jillian has learned many of her sleuthing skills from Nancy Drew, through the Nancy Drew books.





and interactive video games. She also loves Broadway musicals, as well as performing in the productions of VSA of Delaware every year. Jillian has a large family and hopes to enlarge that family by traveling to Scotland and meeting her Scottish relatives. Jillian lives in Viola, DE.

**Declan McCaffrey** is 6 years old and speaks two languages – English and Chinese. He also knows how to sign in American Sign Language (ASL). One of the things he is passionate about is hiking up mountains. He has hiked a mountain 1680 feet tall—taller than the Empire State Building and the Eiffel Tower. In addition to climbing and hiking with his mom, Maureen, he has had the opportunity to volunteer at the food bank, donate cat food to several animal shelters and ride the real Thomas the Train. He would like to become a police officer, like his Uncle Joey and a rock star! DeClan lives in Middletown, DE.



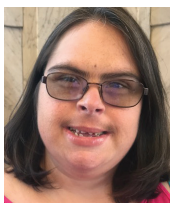
**Maureen McCaffrey** “Reen” has been using ASL to interpret for the deaf and the hard of hearing community for more than 25 years. She earned her Masters degree at the University of Arkansas as a disability specialist. In addition to working in the US, Reen has worked and interpreted in China and is studying Chinese sign language and spoken Mandarin. She’s proud to have met and interpreted for Justin Dart, Jr., a leader of the international disability rights movement. On several occasions she interpreted for US Senator Tom Carper. Though her work is impressive, her most important job is being a mom to DeClan McCaffrey. She loves spending time with DeClan, especially when they are hiking and camping. She describes being a mom as “wonderfully exhausting.” Reen lives in Middletown, DE.



**Becki Polk** most recently played a “male” Confederate Soldier in Civil War, a musical at the Schwartz Theater. She has performed at many community theaters in the area in roles that include; Momma Rose in Gypsy, Cleo in Most Happy Fella, Reverend Mother in Nuncrackers, Messhugga Nuns and Nunsensations She has also performed a one woman show called Walkin: A Tribute to Patsy Cline. Becki is on the Praise and Worship team at Anchor Church in Milford. She describes acting and singing as two of her passions. She’s also passionate about her relationships with her family, especially her grandson, Callahan. Becki has worked for the Division of Developmental Disabilities Services for the past 11 years. She lives in Milford, DE.



**Laura Scott** is passionate about many things. In addition to dancing and acting, she loves bowling, swimming, camping, music, and scrap booking. Laura worked for over ten years with Waggies by Maggie and Friends, as a baker of dog treats. She also worked at Bob Evans restaurant as an assistant to the servers. She serves as an athlete leader with

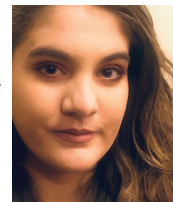


Special Olympics and serves as a board member for the Down Syndrome Association. She is a camp counselor for the Days of Summer Camp. Laura has many dreams and goals including: becoming a better dancer and learning new moves; going on more cruises; swim with the dolphins; and to see more plays on Broadway. Laura lives in Middletown, DE.

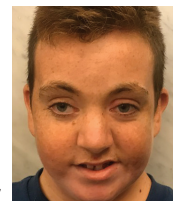
**Gunner Shilling** is an accomplished drummer and helped lead the drumming circle in the opening scene. Gunner plays a full trap set of drums and has played live with several bands and musicians around Delaware. He hopes to continue playing music and being a part of a band. Gunner attended the University of Delaware in the CLSC Program. He interned at 2 retail stores before landing a job for pay at two Home Depot stores. Gunner passed his driver’s test in 2015 and earned his driver’s license. He dreams of living independently, traveling to Europe, and working in the television and movie industries. Gunner lives in Smyrna, DE.



**Saige Snively** is an accomplished actor and singer. Everett Theater produced many of the plays she has appeared in. She played Christopher Robin in Winnie-the-Pooh; she had a solo in Into the Woods, singing Children Will Listen; and she played Aquata, Ariel’s older sister, in The Little Mermaid. She also appeared in the Hunch Back of Notre Dame. Acting and singing are not the only art forms that Saige loves. She is also passionate about home design, interior design and fashion. Saige wants to continue acting and dreams of being in a Broadway play. She believes that if you work hard and believe in yourself that you can do anything. Saige is also an aficionado of makeup and served as the make-up artist for Boundless. Saige lives in Middletown, DE.



**Tyler J. Snively** is interested in several sports including football, baseball and hockey. He loves to play electronic games and board games. On many occasions he has performed the National Anthem at school events. He has enjoyed working on a political campaign by calling voters for candidate support. In addition to his political work, he also worked retail at Goodwill while attending high school. Tyler describes himself as having a great personality, being friendly, well mannered and helpful. Tyler has several goals including getting his driver’s license, becoming a teacher and becoming independent. Tyler is presently attending the SITE program. He lives in Wilmington, DE.



**Donna Townsend** has been a teacher who has taught kindergarten through third grade. As a life long learner who earned her MFA from Goddard College in Vermont, she has traveled all over the world including to Puerto Rico, Germany and Canada. She has future dreams of traveling



to Paris and Africa. Donna would like to learn more about her ancestry before deciding which country in Africa she would visit first. Her friends and family admire her talent in music and as a singer. She sings in several genres including classical, jazz, gospel and Broadway musicals. Donna would love to take on a lead role in a production of Porgy and Bess. Donna lives in Frederica, DE.

**Terence Walker** is an avid sports fan who loves the Miami Heat, William Penn and the New York Giants. He not only admires other players, he has had many opportunities to play sports himself, including basketball, football and baseball. One of his coaches encouraged him to audition for Boundless where he performed a monologue he found on YouTube and danced a Latin dance. Terence currently has a job at William Penn High School, working with their football team. He is responsible for helping with the team's uniforms. The good news for Terence is that the job earns him some CAPITAL! In addition to acting in the production, he is also part of the drumming circle in Boundless!



## The Creative & Production Team

**George Purefoy Tilson** (Playwright/Lyricist) is a Maryland-based playwright, librettist and composer whose 20 plays (including 3 musicals for which he also wrote lyrics) span all genres. His work has been presented by the New York Theatre Workshop, the Harlem Rep Company, Roy Arias Studios, Asylum Stage -Catonsville (MD) Community College, Spotlighters in Baltimore, and the Washington, DC Fringe Festival (2010). He has had readings of 4 plays at the Kennedy Center's Page to Stage Festival, including "Holler" at the Millenium Stage. That play (along with "Adonis Diner") also received a staged reading at the historic Player's Club in NYC. "Rudy Doo"—a theatrical romp about a brain-injured hockey player, a writer with cerebral palsy and a runaway heiress – won first place production in the 2007 Baltimore Playwrights Festival. George wrote the words to "This Holiday" with composer Alex Diaz, a piece that will receive its world premiere by the Tuscaloosa Symphony Orchestra and a 200-voice choir, in December of 2018. George received his doctorate from The GWU. He is a longtime teacher and advocate for people with disabilities and other marginalized people. Their lives have impacted him greatly, as a person and as a creative artist. He is a member of the Dramatists Guild of America. Much affection to the cast, production team and our supporters!

**Alex Diaz** (Composer) grew up in Tuscaloosa, Alabama, where he learned to sing with the Alabama Choir School. He spent four years at the Alabama School of Fine Arts as a voice major. He went on to study Vocal Performance, Music Composition, and Japanese Language at Bennington College in Vermont, where he was involved in several operas, musicals, and staged song cycles. He also worked locally as a freelance pianist, vocalist, and music instructor. He spent a year teaching piano and voice privately in Seattle, and has been back in Alabama working for the Choir School as their Administrator, Assistant Conductor, and Composer-

in-Residence since 2016. In addition to his Choir School duties, he composes pieces for choral and instrumental ensembles, and teaches privately. He also directs and arranges music for his church's Handbell Choir, and is the Choral Instructor for the Sisterhood of Tuscaloosa Chinese School. He is looking forward to premiering his piece "This Holiday" with the Tuscaloosa Symphony Orchestra and a 200 voice choir in December 2018.

**Don Lonski** (Director) has been working in theatre, in one capacity or another, for over 30 years. He is a Delaware native but has lived many places in his lifetime. Don studied theatre in NYC in the early 1990's and was active on the stand-up comedy circuit. He has portrayed a variety of characters in nearly 80 productions, has worked in touring companies, and has directed over 30 productions. Don is truly humbled to be working on this project and wishes to thank his wife, children, cast, and crew for making this possible.

**Orlando Cotto** (Music Director/Percussionist) raised in the traditions of Afro-Cuban and Puerto Rican music, learned to play the conga drums when he was just five years old. He has since developed a successful career as a marimbist, percussionist, Latin jazz musician, composer and educator. His unique blend of music style has led him to perform as a soloist at numerous international and U.S. festivals and conduct workshops and master classes in colleges and universities throughout the United States. He has been a judge in the International Festival of Marimba in Mexico and performed as guest artist in Mexico, Costa Rica, Trinidad and Tobago, Puerto Rico and Taiwan. He is on the faculty at University of Delaware and has taught at Northern Illinois University, Morgan State University, and Loyola College (now Loyola University Maryland). Many of his students have gone on to develop successful careers as professional musicians and educators.

**John Dahlman** (Bass) grew up playing bass in and around the Fairfax and D.C. area. After attending high school, he went on to study bass for a bit in New York and then back in D.C. All the while performing at any opportunity. Mostly small clubs but some big joints too, including Wolf Trap, The Kennedy Center, National Theater and many of the embassies located in D.C. Finally discovering higher education wasn't his thing, he went on to a career of playing and touring all over the U.S. and Caribbean. This has included performing with various orchestras, musicals, small and large groups, and an unfortunate run with a country band, or two. Despite living in some really beautiful places in the South, John came back to the East Coast in 2001 where he continues to perform and teach. In his spare time John likes to build and repair audio gear and musical instruments. John, along with his wife and dog, now lives in Baltimore.

**Salem Kamalu** (Keyboards)

**Annie Coffman** (Choreography) Annie Coffman, a native of Northern Virginia, received a bachelor's and master's degree in music from Towson University and the Cleveland Institute of Music, respectively. She has performed in a number of operas and musicals with various companies throughout DC, MD, and VA, and has sung with the National Philharmonic Chorale as well. She is a staff singer at St. John's Lafayette Square in Washington, DC. Annie is currently an Assistant Director and mentor with one of ArtStream's inclusive theater companies in Arlington, VA, and has also worked as Choreographer. She's extremely proud to have worked with ArtStream for the past eight years, helping to produce original musicals with, and on behalf of, people with intellectual disabilities. She's thrilled to have worked with the talented and dedicated cast and production team of Boundless!

**Beverly Henderson** (Stage Manager/Props) originally from Minnesota and mother of three, she is no stranger to working behind-the-scenes. Beverly works with and assists the director. She was the Stage Manager for, The Civil War a musical Performed at the Schwartz Center, in Dover, DE and assisted the stage manager of The 39 Steps a Second Street Players, of Milford, DE production. She is the leader of a Christian puppet group called the Mop Squad (Ministry of Puppets) and has directed several Puppet productions. Beverly has also directed several children's choirs as well as children's Christian musicals. She is a co-director of Dover Christian Church Sanctuary Choir.

**Janelle Robinson** (Vocal Coaching) for the past 20 years, Janelle A. Robinson has enjoyed an ongoing professional career. She has performed in France, Japan and toured the United States. Janelle has been honored with several awards, most recently the CT Critics Circle Award for Best Supporting Actress in a musical for her portrayal of Bloody Mary in South Pacific. Her Broadway credits include the production of Cameron Mackintosh and Disney's Mary Poppins in which she originated the role of Mrs. Corry; Oklahoma, also produced by Cameron Mackintosh and the revival of Showboat. 1st National Tours of Thoroughly Modern Millie and Showboat. Off Broadway, productions include Slag Heap at Cherry Lane Theater, and Golden Boy at City Center. Her regional credits include: Papermill Playhouse, North Shore Music Theater, Main State Music Theater, Cleveland Playhouse, St. Louis Repertory Theater, Virginia Opera, Opera Omaha and Connecticut Opera. Janelle first met our playwright George Tilson in 2000 when she created the role of Madame Vareilles in the staged reading of his musical "Vodu" at the New York Theatre Workshop, directed by Michael Greif (RENT; Gray Gardens, Dear Evan Hansen)."

**Joy Pritchett** (Production Coordination) is from a multi talented family of magicians, composers, musicians, singers, music teachers, dancers, and artists. She spent some time on the stage with the magician, her father, but she says she preferred the orchestra pit to the stage. She grew up as a keyboard percussionist and played several seasons with the Arkansas Symphony. She currently works as a trainer and has worked around the US and

the world, training healthcare workers on preventing and treating HIV/AIDS, delivering care at home, infection control, and influenza prevention. She holds a Masters Degree in gerontology and has spent the last 30 years advocating for older adults and people with disabilities to receive care at home. She has loved spending time in Delaware and working as the production coordinator, getting to know the cast, crew and families. She wants to thank EAP and NMP for holding down the fort and Dr. Go Getter for inviting her to join his staff. She wants the cast to know that her love for them is boundless.

**Bill Walton, Art Therapy Express** (Scenic Design) W.J. Walton is an artist, musician, author, storyteller, and performer who lives in Harrington with his partner Paula and their two daughters. He is the author and illustrator of a children's book about a curious horseshoe crab called Polly, and the creator and star of the popular stage & movie show Mr. Moribund's Theatre of Terror. In his spare time, he drinks coffee.

**Cheryl Hampson** (Vocal Coaching/Costumes) see cast bios

**Ashby Amory & Ryan Pincone** (Lighting and Sound Design )



## from the playwright...

What makes a person with a disability different from a person without a disability? Pondering this question can lead us to very interesting insights about ourselves.

Once upon a time it was thought medically and socially that the right thing to do to help people with disabilities was to have them live and learn in state-run facilities, hospitals, homes, and schools. The public bought into the professionals' opinion that it was "best" for these children and adults to be separated from their families, and the families' social networks. People who lived in these institutions had to build their own communities, in any way possible. There are amazing stories of friendship and resilience, forged within these places. There are plenty of difficult stories about abuses by misguided staff. There are also stories of compassionate staff who truly cared about the people in their charge while having to work under the prevailing systems and beliefs of the time.

What everyone should know is that people with disabilities can and should be supported by all of us, to be part of the intricate fabric of our communities. And many of us so-called people without disabilities are discovering that every one of us faces challenges in life – and that we each have moments of brilliance. One of the lines in the show reads, "if you're fortunate to live a long life, you WILL experience disability...up close and personal!" We're all in the same boat – and we need each other. We are interdependent!

Alexandre Jollien, an author with cerebral palsy, speaks of the "grandeur of being human." As we developed the show, I was struck by the parallels between creating an original musical and the efforts we are making as a society to fully include people with disabilities. Both endeavors are messy, confusing, scary, exhilarating, challenging, and full of discovery. Both involve shared vision; harnessing the talents of all involved, providing a safe place to try things and take risks, a willingness to botch things up and find solutions. All along the way supported by collaboration, trust and celebration.

**Boundless** combines the recollected stories of Delawareans with disabilities and the sometimes-difficult history of our Nation's struggle to ensure dignity and justice for all. Theater allows us to ponder and celebrate the intricacies of our shared humanity. We hope you will enjoy sharing this journey with us.

George Purefoy Tilson

## from the producer...

As the agency behind Boundless, the Governor's Advisory Council for Exceptional Citizens (GACEC) wanted the theatrical production held in October, because we were instrumental in getting legislation passed proclaiming October as Delaware Disability Awareness Month. Boundless has successfully captured the struggles and joys and was written, choreographed and directed into a work of wonder. The cast of 24 really shines. It has been a heart-warming honor to watch the cast of Boundless develop and grow into the actors you see before you on this night. There were powerful bonds created within the cast as confidence levels rose with each practice.

The spark behind Boundless and Disability Awareness Month was to expose the issues of the past to show how far the movement for people with disabilities has come over the years. Reveling how much life has changed for individuals with disabilities and how they are being included in their communities and organizations and what still needs to be done.

We were fortunate to find the team of professionals that made this happen for the disability community of Delaware. We appreciate you and are grateful for all the time you donated for this worthy experience. A special thanks goes to the actors who brought it all home with their acting abilities, voices and smiles. Thanks to the parents and supporters who helped the cast get to performances and the shows and to those who marched to the Nation's Capital in 2003.

We would all like to thank you, a patron of the arts, for being present at **Boundless! A Musical Journey**.

Wendy Strauss  
Executive Director  
Governor's Advisory Council for Exceptional Citizens (GACEC)

GACEC serves as an Advisory Council for exceptional citizens across the state. It has a federal and state mandate to provide advice and advocacy on the unmet needs of citizens of ages with exceptionalities, in order to improve their lives. The term "exceptional citizens" refers to persons of all ages who have special needs. It should also be noted that it also includes those that are gifted and talented as well.

## from the director...


Over the last two years this show has transformed from a wonderful idea into a truly beautiful piece of art. I am truly honored to have directed such a dedicated and talented cast and to have worked with such an amazing crew. It has been evident each and every rehearsal, as I'm sure it will be in the performances, that the cast respects and loves one another as well as this production. We have happily seen them all grow beyond our wildest dreams. Our hope is this opportunity will help educate the audience not only on disability awareness, but in the amazing thing those with disabilities can accomplish if given the chance.

Don Lonski

## from a cast member...

What a blast it has been to be a part of the "Boundless" production. Prior to the accident I was an aspiring vocalist. Since, it has to been difficult to find work because of transportation and accessibility issues. Then came "Boundless". The production team has taken care of the issues that make it difficult for performers with disabilities to participate AND the story line is about one of the best adventures in my life...the 2003 Free Our People March. I never imagined I would get to roll and sing my way from Philly to DC again. And best of all we get to take You, the audience, along with us.

Cheryl Hampson (Disability Advocate and Activist)



Some of the awful words used to describe people with disabilities were accepted medical terms at one time. We won't state examples here. You've heard them plenty. But we did sneak them into one of our musical numbers. Listen and watch closely!

The playwright, being the son of a career military officer, would like to recognize our director, Don Lonski, for his service to our country. Don is among the family of Wounded Warriors.

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Tilson & Diaz Solutions Inc.

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**and to the Parents and Grandparents, who brought the cast to rehearsals, supported the entire cast and shared rides with others who needed a lift; and the Nurses and Aides who accompanied cast members to rehearsals.**

## The March for Civil Rights Continues...

In the current political climate and with a focus on rolling back protections, it's important to stay informed and to keep fighting for our civil rights. The federal bills described below are three of the most important bills that the disability community has been watching with a laser focus. Please join us and fight for civil rights and fight against the roll back of laws that protect people with disabilities.

**Money Follows the Person (MFP)** is a very important, cost effective program that would be reauthorized with bipartisan support. In most states the program ended in 2017.

H.R. 5306. To reauthorize the Money Follows the Person Demonstration Program. Use GovTrack.us, on the status of this bill in the U.S. Congress.

S.2227. A bill to reauthorize the Money Follows the Person Demonstration "Our Homes, Not Nursing Homes!"

**DIA, the Disability Integration Act** is civil rights legislation, introduced by Senator Schumer in the Senate and representative Sensenbrenner in the House. It addresses the fundamental issues that people who need Long Term Services and Supports are forced into institutions thus losing their basic civil rights.

The legislation S.910 and H.R. 2472 builds on the 25 years of work that ADAP (adapt.org) has done to end the institutional bias and provides older adults and people with disabilities both home and community-based services.

**H.R. 620 - 115th Congress: ADA Education and Reform Act of 2017.** The bill passed the house on February 26, 2018, and was seen as a roll back to the Americans with Disabilities Act (ADA) of 1990. This landmark law outlawed discrimination in employment, housing, or other areas on the basis of the applicant being disabled. It also required most businesses and buildings to accommodate disabled people, with features such as mandatory wheelchair ramps.

With leadership from Senator Tammy Duckworth a majority of Democratic Senators committed their vote to filibuster any attempt to bring the bill to the Senate floor. Only 4 Senators did not support Duckworth including Sens. Joe Donnelly (D-IN), Heidi Heitkamp (D-ND), Joe Manchin (D-WV), and Bill Nelson (D-FL). Though disability rights advocates saw the threat of filibuster as a victory, they know they are likely to face more fights in the future.

*"Disability rights  
are civil rights!  
Disability rights are  
human rights!"*  
—from the musical, Boundless!

*"The most common  
way people give up their  
power is by thinking  
they don't have any."*  
—Alice Walker!

To follow the status of these or other federal bills, use GovTrack.us and go to the ADAPT website. ADAPT is a national grass-roots community that organizes disability rights activists to engage in nonviolent direct action, including civil disobedience, to assure the civil and human rights of people with disabilities to live in freedom. To learn more about ADAPT, go to [www.ADAPT.org](http://www.ADAPT.org)

Contact your representatives on the federal and state level Delaware has two senators, Tom Carper and Chris Coons, in the US Senate and one representative, Lisa Blunt Rochester, in the US House of Representatives.

Go to <https://www.senate.gov/senators/contact/> to contact your US representatives in Delaware.

Go to <https://delaware.gov> in order to find your state senators, representatives and their contact information.

Reach Governor John Carney by calling (302) 744-4101

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